



Emily Ann Scott

SAG-AFTRA Eligible



LOOK Talent Agency | Joan Spangler
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Film (selected)

A Kind of Murder	Featured	Magnolia Pictures Killer Films Andy Goddard
In Return	Lead	Marissa Vonn Sage In Bloom Productions
Waking Up Dead	Lead	Not A Cyborg Productions Shannon Inez Elliot
After	Lead	Aegis Pictures
Carrier 3	Lead	May Yam Studios May Yam
Popped	Supporting	Placeholder Productions May Yam
The Moments	Lead	Aegis Pictures
Distorted Transfection	Lead	Nocturnal Rising Productions Shewan Howard
Mixing In	Lead	Andrew Matsushida
Problems	Lead	Sky Shaw A Day In The Life Productions

Television

Budding Prospects	Co-Star	Amazon (pilot) Terry Zwigoff
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New Media (selected)

REPRESENT: A Web Series	Series Regular	Marissa Vonn, Milla Rebello
Sloppy Seconds	Series Regular	Connor Tracy Connor Tracy Productions

Training

Ensemble Theatre Cincinnati | Acting Internship

Indiana University | B.A. in Theatre and Drama (Acting Concentration)

Acting: Bruce Burgun (Realism, Film), Fontaine Syer (Shakespeare)

Movement: Adam Noble (Dynamic Presence Training, Suzuki, Stage Combat)

Voice and Speech: Nancy Lipschultz

Workshops: Gary Cole, John Michael Higgins, Richard Arlook, Bronwen Hughes

Skills

Accents/Dialects: British R.P., New York, American Southern, Eastern European, Irish

Stage Combat: trained in unarmed combat, broadsword & shield

Skills: Suzuki movement, Alto vocal range, Swing dance, Waltz, Roller skating, Basic guitar, Basic clarinet, Basic German and Latin, Working with children

Demo reel and additional materials available at www.emilyannscott.com