

Emily Scott

Height: 5'5"

Weight: 150 lb.

Hair Color: Red

Eye Color: Blue

Phone: 317-642-8193

Email: emascott@indiana.edu

Website: www.emily--scott.weebly.com

Theatre

Macbeth	Macduff	John Waldron Arts Center, D. Jeffery Allen
Picasso's Women	Jacqueline	Indiana University, D. Juliet Barrett
Theatre Uncut *	'Amanda', Luciel	Indiana University, D. Deana Nichols
The Giver	Fiona	John Waldron Arts Center, D. Jeffery Allen
The Fullness of Doom*	Maggie	Rhino's Youth Center, D. Nick Moore
The Rimers of Eldritch	Martha Truitt	John Waldron Arts Center, D. Paul Daily
To Kill A Mockingbird	Mayella Ewell	Cardinal Stage Company, D. Randy White
Catalina *	Actress #4	Indiana University, D. Deana Nichols
The Nina Variations	Nina	Indiana University, D. Rachel Livingston
Coward Land *	Bad Bunny	Indiana University, D. David Marcia
Dog Sees God	Van's Sister	Indiana University, D. Emily Scott
Familiar	Marie, Lusty Citizen	Chaos, Inc., D. Melissa Gibbons
The Vagina Monologues	'I Was There In The Room'	Indiana University, D. Emily Mange
Sex/Death	Lara, Customer	Bloomington Playwright Project, D. Diane Kondrat
Six Characters in Search of an Author	The Mother	Theatre of the People, D. Hannah Moss

**staged readings of new plays*

Film

Problems	Female Official (Lead)	A Day in the Life Productions, D. Sky Shaw
Trials	Susie (Principal)	Campus Movie Fest, D. Angela McGrayel
Love's Labour	Babysitter (Supporting)	Campus Movie Fest, D. Elijah Willis
Alibis	Victim #3 (Supporting)	Chaos, Inc., D. Elijah Willis
Distorted	Rhodia (Principal)	Independent Feature, D. Shewan Howard and Elijah Willis
Transfection		
Lucid	Jessica (Principal)	Independent Short, D. Daniel Mentser

Training

Indiana University: B.A. in Theatre and Drama (Acting Concentration) – May 2014

Acting: Bruce Burgun (Realism, Meisner, Film), Fontaine Syer (Shakespeare)

Movement: Adam Noble (Dynamic Presence Training, Suzuki, Stage Combat)

Workshops: Gary Cole, John Michael Higgins, Marti Maraden, Lisa Formosa-Parmigiano, Bronwen Hughes, Richard Arlook

Skills

Trained in unarmed stage combat, broadsword and shield (SAFD certified), alto vocal range, swing dance, waltz, roller skating, basic guitar, proficiency in clarinet, basic German and Latin, working with children